

The 2008 Junior Duck Stamp Contest



Contents

Conservation through the Arts	1
Introducing the 2007 Art Contest Winners	2
Conservation Message Winners	2
Special Information for Teachers or Supervising Adults	3
Procedures for Entering the Contest	4
State Receiving Sites	11
State Best of Show Winners	12
Junior Duck Stamp Conservation and Design Contest Entry Form	15
Original Artwork Standards	16

*Florida judges review artwork
with reduction lenses.*



ATTENTION: The Junior Duck Stamp Program is going green in 2009–2010! To help preserve natural forest habitat, the Junior Duck Stamp Program will no longer be printing a large quantity of brochures. Instead, the brochure will be available online. Postcards announcing the brochure web address or a CD version of the brochure will be provided. To accommodate any schools or students without access to the internet, a limited number of printed copies will be available through the Federal Duck Stamp office upon request.

Conservation through the Arts

The Junior Duck Stamp Conservation and Design Program is a dynamic educational program designed to teach wetland-habitat and waterfowl conservation to students in kindergarten through high school. Using scientific and wildlife-observation principles, the program helps students communicate visually what they have learned by creating an entry for the Junior Duck Stamp art contest. This non-traditional pairing of subjects brings new interest to both science and the arts. It crosses cultural, ethnic, social, and geographic boundaries to teach greater awareness of our Nation's natural resources.

Preparation for the Junior Duck Stamp contest and involvement in the program requires students to think about and understand at least the fundamental principles of anatomy and environmental science, and can be a valid barometer of a student's grasp of these topics. The program also provides an opportunity for students to express artistically their knowledge of the beauty, diversity, and interdependence of wildlife. In fact, preparation for the program often includes a visit to a national wildlife refuge—a prime location not only for observing our Nation's wildlife, but also for having hands-on educational experiences at the visitor center.

The Junior Duck Stamp competition begins each spring when students submit their artwork to a state or territory contest. At the state level, students are judged in four groups according to grade level: K-3, 4-6, 7-9, and 10-12. Three first-, second-, and third-place entries are selected for each group. A "Best of Show" is selected by the judges from the 12 first-place winners regardless of their grade group. Each state or territory Best of Show is then submitted to the Duck Stamp Office and entered into the national Junior Duck Stamp Contest. To further the interdisciplinary underpinnings of the program, students are also encouraged, but not required, to include a conservation message on their entry form with their art design. The conservation message is judged in some states and at the national level for Best of Show winners. The message should explain something the student learned about wetland habitats, conservation, or waterfowl. It may also be a statement that encourages others to participate in conservation.

The first-place design from the national contest is used to create a Junior Duck Stamp each year. Junior Duck Stamps are sold by the U.S. Postal Service and Amplex Corporation consignees for \$5 per stamp. Proceeds from the sale of Junior Duck Stamps support conservation education and provide awards and scholarships for the students, teachers, and schools that participate in the program.

The Junior Duck Stamp closely resembles the Federal Duck Stamp.

The Junior Duck Stamp Program is based on the Federal Migratory Bird Hunting and Conservation Stamp, commonly known as the "Duck Stamp." Federal Duck Stamps are pictorial revenue stamps not valid for postage. Created in 1934 as the federal migratory waterfowl hunting license and as a way to help fund the purchase and conservation of our Nation's wetlands, Federal Duck Stamps also serve as an entrance pass to national wildlife refuges that have entry fees. Sales of Federal Duck Stamps have generated more than \$700 million, which has been used to help acquire or lease more than 5.2 million acres of waterfowl habitat in the United States. These lands are managed by the U.S. Fish & Wildlife Service's National Wildlife Refuge System. Federal Duck Stamps are sold for \$15 in many post offices across the country. You can also buy Federal and Junior Duck Stamps on the Internet and at many sporting goods and outdoor-gear stores, and National Wildlife Refuges.

To learn more about the Junior Duck Stamp Program, visit: <http://www.fws.gov/juniorduck> or contact your state coordinator using the contact information on page 11 of the brochure.

"An increasing body of evidence shows that a relationship with the natural world helps children become healthier in body and mind—the Junior Duck Stamp program is a wonderful gateway to that relationship."

H. Dale Hall, Director, U.S. Fish and Wildlife Service

Introducing the 2007 Art Contest Winners

Paul Willey

Paul Willey, 18, of Conway, Arkansas, has entered the Junior Duck Stamp Competition since he was twelve, winning the Arkansas Best of Show four times.



The Junior Duck Stamp Program has been instrumental in broadening his knowledge of conservation and his artistic repertoire. His teacher at Conway High School, Suzanne Kunkel, has encouraged Paul in his quest to win the National Junior Duck Stamp Contest.

Willey began drawing at a young age and realized he loved what he was doing. He has competed in many art contests and taken a number of commissions. Willey says he uses his art as a way of expressing his passion for portraying the beauty of our natural world. He enjoys experimenting with various forms of art but his favorite is realism.

When Willey is not exploring the outdoors near his home—which teems with an abundance of wildlife and habitat—or working on his latest painting, he engages in one of his many other hobbies, such as dirt biking, playing golf, reading or writing.

Willey will attend the University of Central Arkansas to study art and pursue an art-related career.

Madelyn Yohn

Madelyn Yohn, 18, of Myerstown, Pennsylvania, is a student at Eastern Lebanon High School. Her main artistic influences are her family: her father, who paints and does woodwork, as well as her grandfather, who carves ducks, and her two brothers, both artists. Madelyn will attend the Lebanon County Career and Technology Center during her senior year to study commercial art and design and plans to attend the Harrisburg Area Community College to study art education.



Paige Brevick

Paige Brevick, 17, is a high school junior from Chatfield, Minnesota. She has been entering the Junior Duck Stamp Contest since second grade and has placed high in her age group every year. Paige learned the art of painting ducks from her father, who enters the state and Federal Duck Stamp competitions.



When not painting, Paige enjoys spending her time writing, riding her horse, Freckles, or being on stage. She participates in numerous plays and was recently accepted into a national theatre conservatory. Paige plans to pursue acting as a lifetime career. Living in Minnesota has provided her with valuable opportunities to experience the natural world first hand.

Conservation Message Winners

Conservation messages included with Best of Show entries submitted to the national contest are judged separately from the artwork. Winners from the 2007 Conservation Message Contest are:

First Place

“Conservation is the key to a better environment for all.”

Paul Willey, Arkansas

Paul Willey, 18, is a student at Conway High School West in Conway, Arkansas. Paul’s art instructor is Suzanne Kunkel.

Second Place

“We must consider wildlife to be the greatest collection of fine art ever assimilated—and each of us charged as curators.”

Teagan Daly, New Hampshire

Teagan Daly, 15, is a student at Hollis-Brookline High School in Hollis, New Hampshire. Teagan’s art instructor is Lina Pepper.

Third Place

“Conservation is the museum that preserves the art of nature.”

Paige Brevick, Minnesota

Paige Brevick, 16, is a student at Chatfield Public Schools in Chatfield, Minnesota. Paige’s art instructor is Kelly Puent.

Special Information for Teachers or Supervising Adults

Please read carefully:

1. Explain and discuss the specific rules of the competition and the special criteria upon which the artwork will be judged. This includes making the ethics of art known to students.
2. The entry must be the student's own creation and idea. Do not approve student work that carries any doubt as to its authenticity or originality. Please do not submit work that has been *directly* or *indirectly* copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work, especially when many references are used to develop an understanding of the subject represented in the entry.

Students in grade groups III and IV are now required to submit a reference sheet along with their contest entry. Please see pages 16–17 of this brochure for more information.

Important Information

3. Evaluate and establish aesthetic criteria concerning original stamp designs. Ask the following questions:

- **Form:** Is the waterfowl anatomically accurate?
- **Texture:** Are the textures visually and physically appropriate?
- **Line:** Are the details necessary, correct, and effective?
- **Colors:** Are the colors used appropriate to the subject matter and are they accurate to the species, plumage, habitat, and season or to a decorative design of the bird?
- **Size:** Is the visual statement appropriate for the reduced size of a 1" × 1½" stamp or will details be lost in reduction?
- **Shape:** Is the design well suited to a horizontal, and rectangular shape?
- **Clarity of Visual Symbol:** Does it communicate the purpose of the stamp and can it be seen easily?
- **Spatial Divisions:** Do the negative and positive areas within the illustration work well together?

A future Junior Duck Stamp artist snaps photographs of his favorite art pieces.



Procedures for Entering the Contest

Contest Deadlines

- Entries must be postmarked by midnight, March 15, 2008 (Note: North Carolina and Arizona's deadlines are January 18; South Carolina's deadline is January 30; and Ohio's deadline is March 1).
- Send entries to **your state's Junior Duck Stamp State Coordinator (see list on page 11 of brochure)**. **DO NOT** send entries to the Federal Duck Stamp Office. For students attending military school abroad, send entry to the coordinator in the state of the student's legal residence.

Contest Eligibility— Who May Participate?

- K-12 students attending public, private or home schools in the United States and the U.S. Territories are eligible to enter, as long as they are U.S. citizens, resident aliens, or nationals. U.S. citizens attending schools abroad may enter through their legal state of residence.
- The student who won first place in the National Junior Duck Stamp Contest the preceding year **may not submit an entry in the current year's contest**.
- One entry per student.
- Teachers or supervising adults should encourage all students to participate in the Junior Duck Stamp program and enter the art contest. In the case of foreign exchange students, their artwork will be judged at the state level but if the artwork is awarded Best of Show, though it may be honored as a winner in that state, it may not be forwarded to the national contest.

Technical Requirements for Design and Submission of Entry

- The physical size of submitted artwork must be 9" × 12".
- Entries must be less than ¼" thick.
- Image layout must be **horizontal**.
- Image must be a live portrayal of a native North American duck, swan, or goose (refer to eligible species list on page 5).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping. Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- The entry may be multi-color; black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil.
- Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc. No photography, weak pencil or computer-generated art will be accepted.
- No lettering, words, signatures or initials may appear on the front of the design. Inclusion of such markings will result in disqualification.
- Design entries must be the contestant's original, hand-drawn creation and may not be traced or copied from published photographs or other artists' works.
- Photographs taken by the student may be used as references in the development of the design. Computers or other mechanical devices may not be used in creating artwork.

Creating Your Own Design

Scenes should depict birds in their natural habitat; for example, sea ducks should be shown in ocean areas. Feather colors should be appropriate to the time of the year depicted by the environment. Decoratively designed birds are to receive equal voting consideration as realistic depictions, as long as they are anatomically correct according to the species depicted.

Original Artwork Requirement

Students should not reproduce other artists' visual images and present them as their own creative work. **Only work that is the unique creation of the individual student should be entered into competition.** Please do not submit work which has been directly or indirectly copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work. Especially when many references are used to develop an understanding of the subject represented in the entry, the entry must be the student's own creation and idea.

Students in all grade groups should review the Original Design Requirements on page 16 and the Reference Form on page 17. Students in grade groups III and IV must submit a Reference Form with their Junior Duck Stamp Contest Entry.

**Important
Information**

Permitted Species

Please submit an entry featuring one of the species listed below. Contact the state coordinator for questions regarding the permitted species list. Note: Mute swans are not a permitted species.

A. Whistling Ducks

1. Fulvous Whistling-Duck (*Dendrocygna bicolor*)
2. Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)

B. Swans

1. Trumpeter Swan (*Cygnus buccinator*; formerly *olor buccinator*)
2. Tundra Swan (*Cygnus columbianus*, formerly *olor columbianus*)

C. Geese

1. Greater White-fronted Goose (*Anser albifrons*)
2. Snow Goose, including blue phase (*Chen caerulescens*)
3. Ross's Goose (*Chen rossii*)
4. Emperor Goose (*Chen canagica*)
5. Canada Goose (*Branta canadensis*)

D. Brant

1. Brant (*Branta bernicla*)

E. Dabbling Ducks

1. Wood Duck (*Aix sponsa*)
2. American Wigeon (*Anas americana*)
3. Gadwall (*Anas strepera*)
4. Green-winged Teal (*Anas crecca*)
5. Mallard (*Anas platyrhynchos*)
6. Mottled Duck (*Anas fulvigula*)
7. American Black Duck (*Anas rubripes*)
8. Northern Pintail (*Anas acuta*)
9. Blue-winged Teal (*Anas discors*)
10. Cinnamon Teal (*Anas cyanoptera*)
11. Northern Shoveler (*Anas clypeata*)

F. Diving Ducks

1. Canvasback (*Aythya valisineria*)
2. Redhead (*Aythya americana*)
3. Ring-necked Duck (*Aythya collaris*)
4. Greater Scaup (*Aythya marila*)
5. Lesser Scaup (*Aythya affinis*)

G. Sea Ducks

1. Common Eider (*Somateria mollissima*)
2. King Eider (*Somateria spectabilis*)
3. Spectacled Eider (*Somateria fischeri*)
4. Steller's Eider (*Polysticta stelleri*)
5. Harlequin Duck (*Histrionicus histrionicus*)
6. Long-tailed Duck, formerly Oldsquaw (*Clangula hyemalis*)
7. Black Scoter (*Melanitta nigra*)
8. Surf Scoter (*Melanitta perspicillata*)
9. White-winged Scoter (*Melanitta fusca*)
10. Bufflehead (*Bucephala albeola*)
11. Barrow's Goldeneye (*Bucephala islandica*)
12. Common Goldeneye (*Bucephala clangula*)

H. Mergansers

1. Hooded Merganser (*Lophodytes cucullatus*)
2. Red-breasted Merganser (*Mergus serrator*)
3. Common Merganser (*Mergus merganser*)

I. Stiff Tails

1. Ruddy Duck (*Oxyura jamaicensis*)
2. Masked Duck (*Oxyura dominica*)

J. Hawaiian Ducks

1. Nene (*Branta sandvicensis*)
2. Koloa (*Anas wyvilliana*)
3. Laysan Duck (*Anas laysanensis*)

Special Provisions and Authorities

By participating in the Junior Duck Stamp Contest, each student, teacher, and legal guardian acknowledges the following rights and authorities and willingly agrees to each of these conditions:

The Department of the Interior,
U.S. Fish and Wildlife Service:

1. Reserves the exclusive right to authorize the reproduction of the national first-place winning design, including on stamps and various licensed products, and to photograph the winning stamp design without compensation to the student.
2. Has the right to use the name, artwork and photographs of the student for promotional purposes without compensation to the student.
3. May disqualify any entry submitted into the Junior Duck Stamp contest that has the appearance of a plagiarized submission.
4. Will not insure the entries it receives or be responsible for loss or damage of the entries. In the event of an address change, it is the student's responsibility to inform the U.S. Fish and Wildlife Service of this change. Artwork unclaimed after one year from the date of the contest may be destroyed.
5. May send artwork on tour around the United States. *Artwork on tour may be handled by a third party.*
6. Requires that the winning artist provides autographs on Junior Duck Stamps and Junior Duck Stamp products without charge to the public or Federal Government.

Judging

All phases of the judging procedure will be open to the general public. Entries will be judged on the basis of original design, anatomical accuracy, artistic composition, and suitability for reproduction on a 1" by 1½" stamp.

Judging will continue until awards have been allocated for first, second, and third place, plus honorable mention. For each state, district, or territory, there will be up to 100 awards: 12 first place, 12 second place, 12 third place, and up to 64 honorable mentions. One student's design will be selected from the 12 first place winners as "Best of Show." Notification of winners will be made as soon as possible.

Conservation Message

Each student is encouraged, but not required, to write a short conservation message that expresses the spirit of what they have learned through classroom discussions, research, and planning for their Junior Duck Stamp Contest entries. Please limit the length of the conservation message to the space provided on the entry form.

Only one message per state is judged at the national level. States submit the Best of Show winner's conservation message. For more information regarding your state's conservation message contest, please contact your state coordinator.

Awards

Recognition and prizes will vary from state to state; however, all entrants will receive certificates of participation and winners will receive special ribbons. In acknowledgment of the integral part teachers and parents play in education and in the future of our Nation's youth, the national winner, one parent or guardian, and the winner's teacher will receive a free trip to participate in the First Day of Sale ceremony in late June/early July.

The following cash prizes will also be awarded:

National First Place: \$5,000

National Second Place: \$3,000

National Third Place: \$2,000

National Top Ten: \$500 each

National Conservation Message
First Place: \$500

National Conservation Message
Second Place: \$300

National Conservation Message
Third Place: \$200

Return of Entries

All entries will be returned to the students or schools. Non-winning entries will be returned by June 1. Winning stamp designs will be returned up to one year after the state contest date. For questions regarding your artwork, please contact your state, territory or district coordinator (see list on page 11). If artwork is unclaimed, the U.S. Fish and Wildlife Service will not be obligated to trace the location of the artist to return the artwork. All unclaimed entries may be destroyed one year from the date of the contest. Every effort will be made to safely return artwork to the students. In some areas, teachers will be notified to pick up the work at a central location.

Display of Duck Stamp Designs

Each state, district, or territory Best of Show entry will be displayed at the Federal Duck Stamp Contest judging-event, waterfowl festivals, wildlife museums, and galleries throughout the United States. State programs may also choose to display the top winning artwork.

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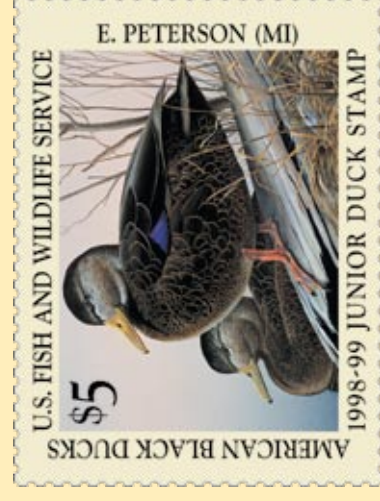
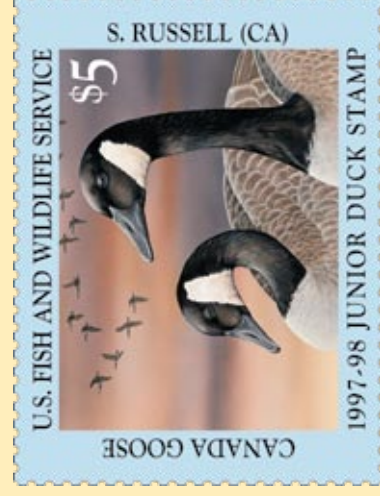
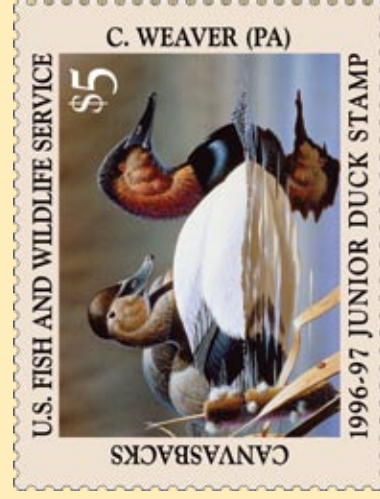
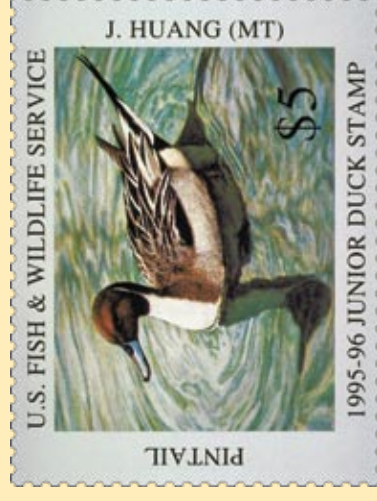
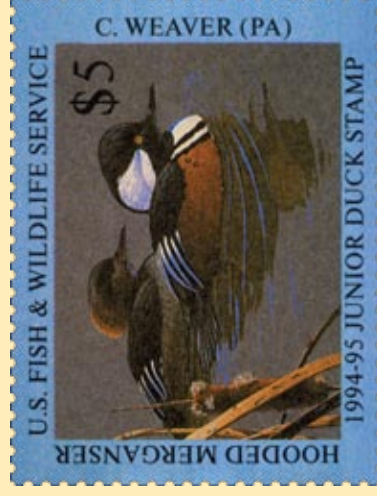
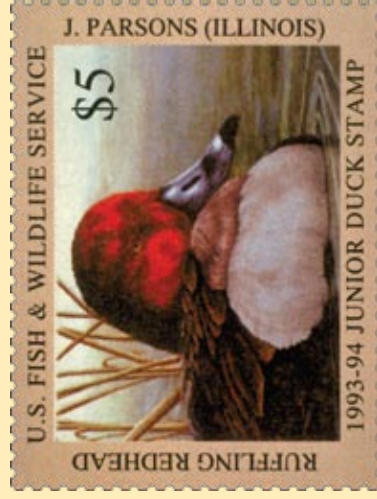


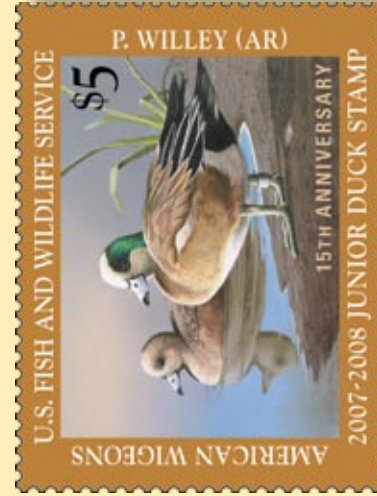
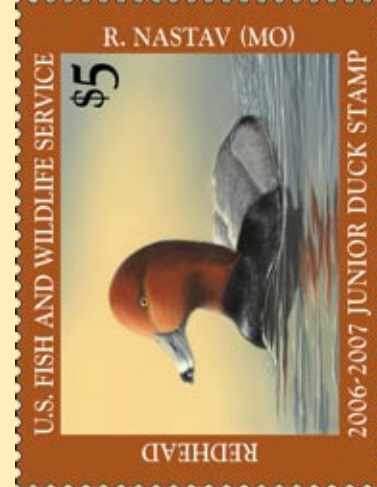
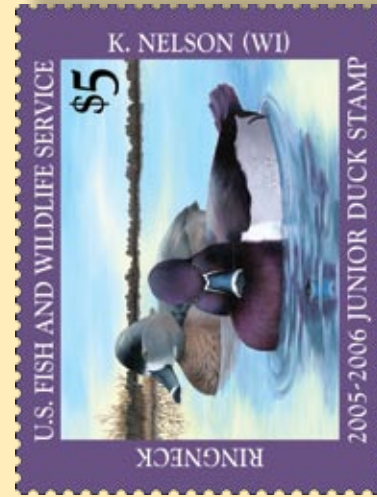
**Teachers:
Remove this
poster and
display it in your
classroom!**

Conservation

THROUGH THE ARTS

THE JUNIOR DUCK STAMP CONTEST





<http://www.fws.gov/juniorduck>
1 800/344 WILD

Entries must be postmarked by March 15.
 January 18 for North Carolina and Arizona,
 January 30 for South Carolina, and March 1 for Ohio.





**Teachers:
Remove this
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classroom!**

State Receiving Sites

Alaska

Tamara Mills
Div. of Mig. Bird
Management
1011 E. Tudor Rd., MS 201
Anchorage, AK 99503
907/786-3517
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Alabama

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kevin_hamrick@fws.gov

America Samoa

Mary Jane Porter
Dept. of Marine & Wildlife
Resources
PO Box 3730
Pago Pago, AS 96799-3730
011/684-633-4456
dmwr@samoatelco.com

Arizona

Margot Bissell
Cabeza Prieta NWR
1611 N. 2nd Ave.
Ajo, AZ 85321
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margot_bissell@fws.gov

Arkansas

Mendy Boyles
Arkansas 4-H Center
One 4H Way
Little Rock, AR 72223
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Wyoming

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P.O. Box 6825
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307/732-5417
jlavino@wildlifeart.org

State Best of Show Winners

Alphabetical by State



Alabama

Anna Yeager
Michele Wilson, Teacher
Hartselle Art Studio



Alaska

Sarah Firth
Benjamin Firth, Parent
Home School
Honorable Mention



America Samoa

Kim Song Lee
Ashley Faulkner, Teacher
South Pacific Academy



Arizona

Imran Shafi
Home School



Arkansas

Paul Willey
Suzanne Kunkel, Teacher
Conway High School West
First Place Artwork
First Place Conservation Message



California

Zhong Du
Georgette Tuttle, Teacher
Arcadia High School



Colorado

Jeriel Chalk
Kathy Chalk, Parent
Home School



Connecticut

Connie Chen
Bob Boroski, Teacher
Boroski School or Art



Delaware

YuChen Li
Quincey Carpenter, Teacher
Gunning Bedford Middle School



Florida

John Brennan
Jane Murray Lewis, Teacher
Freedom High School



Georgia

Nahyun Chung
Won Choi, Teacher
Degas Fine Arts Studio



Hawaii

Paula Albaneze
Jeffrey Fujimoto, Teacher
Moanalua High School



Idaho

Katie Berberick
Larry Alexander, Teacher
Post Falls High



Illinois

Christina Van Dellen
Cindy Howell, Teacher
Lakes Community High School



Indiana

Seth Spradlin
Jody Spradlin, Parent
Home School



Iowa

Danny Reed
Paul Faulkes, Teacher
Oskaloosa Senior High School



Kansas

Mark Cunningham
Betty Cunningham, Teacher
Iola High School
Honorable Mention



Kentucky

Sam Lutes
Alison Thiessen, Teacher
The Artistry



Louisiana

Evan Austin
Cyndi Beaubouef, Teacher
Winnfield Middle School



Maine

Brianna Dostie
Shannon Dostie, Parent
Leavitt Area High School



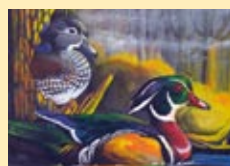
Maryland

Richard Zao
Rulei Bu, Teacher
AA Studio, Inc.



Massachusetts

Eric Funk
Mrs. Mackay, Teacher
Acton Boxborough Regional High School



Michigan

Samuel Dantuma
Ann M. Werth, Teacher
Standish-Sterling High School



Minnesota

Paige Brevick
Kelly Puent, Teacher
Chatfield Public Schools
Third Place Artwork
Third Place Conservation Message



Mississippi

Catherine Cardneaux
Andrée Gamberi, Teacher
Cathedral High School



Missouri

Brie Jenkins
Lila Jenkins, Teacher
Jenkins Home School
Honorable Mention



Montana

Sierra McCartney
Lonnie Collinsworth, Teacher
Whitefish High School



Nebraska

Brett Cooper
Larry Bell, Teacher
Banner County High School



Nevada

Delaney Battista
Nancy Bargman, Teacher
Douglas High School
Honorable Mention



New Hampshire

Teagan Daly
Lina Pepper, Teacher
Hollis Brookline High School
Second Place Conservation Message



New Jersey
Mikyung Park
Soyoo Caltabiano, Teacher
Soyoo Art Studio



New Mexico
Rodolfo Medina
Art. D. Perez, Teacher
Gadsden High School



New York
Hayoung Kim
Sun Young Kim, Teacher
Ashean Studio of Art



North Carolina
Christian Hunt
William Eleazer, Teacher
Tuscola High School



North Dakota
Megan Gilbertson
Kelly Callahan, Teacher
Valley City High School



Ohio
Grant Yang
JC Visual
Honorable Mention



Oklahoma
Cole Lamson
Karen St. Clair, Teacher
Skiatook High School



Oregon
Joy Brenneman
Roberta St. Louis, Teacher
Home School



Pennsylvania
Madelyn Yohn
Wayne Hagy, Teacher
Lebanon County Career
and Technology Center
Second Place Artwork



Rhode Island
Emma Walsh
Elizabeth Lind, Teacher
Exeter-West Greenwich
High School



South Carolina
Kevin Miron
Teresa Hoover, Teacher
Shannon Forest Christian
School



South Dakota
Peter Ryman
Jennifer Deutsch, Teacher
Aberdeen Central H.S.



Tennessee
Kaydee Hanks
Jodi Yanci
Home School



Texas
Michelle McElree
Robyn McElree, Parent
Home School



Utah
Bryce Harrison
Ms. Campbell, Teacher
Alta High School



Vermont
Amy Galipeault
Betsey Nelson, Teacher
Danville School



Virgin Islands
Marlon Flores
Gail Widmer-Babic,
Teacher
St. Croix Central High
School



Virginia
Lisa Pang
Wendy Xing, Teacher
Xing Art Studio
Honorable Mention



Washington
Benjamin Berkompas
Berkompas Family
Academy
Honorable Mention



Washington, DC
Bobby Nixon
Sarah Nixon, Teacher
Georgetown Day School



West Virginia
David Pelts
Jan Borel, Teacher
Graham High School



Wisconsin
Mark Villanova
Mathew Luebke, Teacher
Arrowhead Union High
School



Wyoming
Bob Cook
Dennis Nate, Teacher
Cokeville High School

Become A Stamp Collector



TIPS FOR COLLECTING STAMPS

#1

Get some stamps!

You can get new stamps at any Post Office. Most Post Offices will have some of the cool stamps. You can also order stamps from the United States Postal Service Web site at www.usps.com by clicking on "Buy Stamps & Shop," or call their toll-free phone number at **1 800 STAMP 24** (that's 1-800-782-6724).

Another way to get stamps is to trade with your friends. For older stamps, ask your parents, grandparents, or neighbors for old letters, postcards, or unused stamps. Or go to a stamp dealer or check stamp collecting sites on the Internet. There are even stamp shows where people come from all over the country to add to their collections.

#2

Get organized and display your stamps.

Now that you've got stamps, what do you do with them? Put them on StamperSaver Cards™! And keep them in a cool album where you can show them off. For individual stamps or stamp panes, you can buy a stamp album or make your own using a three-ring binder. But don't tape or glue stamps – that destroys their value. Instead, slip them into specially designed plastic pages with pockets. Or if your album has paper pages, use hinges or mounts.

#3

Get excited! Like

what you collect and collect what you like! Your stamp collection should express your own unique personality. You can collect stamps from all over the world or from just one country. Pick several topics like animal stamps, sport stamps, or stamps about history.

You can create a stamp collection about almost anything. Let the stamps be your guide!

Junior Duck Stamp Conservation and Design Contest Entry Form

Group (Check One) ☐ **Group I** Grades K-3 ☐ **Group II** Grades 4-6 ☐ **Group III** Grades 7-9 ☐ **Group IV** Grades 10-12

Student Information

Please print clearly for awards.

First Name _____ Last Name _____ Age _____

Mailing Address (Street or P.O. Box) _____ Email Address _____

City _____ State _____ Zip Code _____

Parent Name _____ Parent Daytime Phone _____

Entry Information

Entry Title _____ Species of Bird (from permitted species list) _____

Medium Used (i.e., acrylic, colored pencil) _____

Conservation Message

Please use only the space provided to you. See page 6 for instructions.

Teacher/Supervising Adult: Please fill in the following information about yourself (please print clearly)

First Name _____ Last Name _____

School/Studio/Organization/Troop Name _____ Daytime Phone _____

Mailing Address _____ City _____ State _____ Zip Code _____

Email Address _____

Please check one of the following: ☐ Parent ☐ Teacher ☐ Counselor ☐ Troop Leader ☐ Other

Supervising Adult: Fill in the STATE RECEIVING SITE address here (before duplicating)

Participants: Mail your art to this address



<http://www.fws.gov/juniorduck>

For Office
Use Only

Before Mailing, Did You:

- ☐ Read the contest brochure?
- ☐ For grade groups III and IV, include Reference Form?
- ☐ Obtain required signatures?
- ☐ Prepare entry as a horizontal design on 9" x 12" media no more than 1/4" thick?
- ☐ **Affix entry form to the back of the entry?**
- ☐ Confirm the address of the **STATE RECEIVING SITE?** (addresses located on page 11 of brochure)
- ☐ Postmark materials by March 15, 2008? (NC, AZ Jan 18, SC Jan 30, OH Mar 1)
- ☐ Email questions to your **STATE COORDINATOR?**

STATEMENT OF ORIGINALITY, AUTHENTICITY AND LIABILITY STATEMENT

DO NOT COPY THE WORK OF OTHERS. PLAGIARISM IS A CRIME!

STUDENTS, PARENTS, AND TEACHERS, DO NOT SIGN ENTRY FORM WITHOUT READING THE FOLLOWING STATEMENT:

I hereby certify that this is my original work and not copied or traced from published photos, magazines, books, illustrations, artists' published works, or other materials protected by copyright laws. I understand that the U.S. Fish & Wildlife Service and other sponsors are not responsible for loss or damage to my artwork. I grant exclusive rights to the U.S. Fish & Wildlife Service and its designees to use, alter, copy, publish, and display my artwork for reproduction and promotional purposes as they see fit without compensation to me, including the use of my photograph if taken at related Junior Duck Stamp program functions or submitted to a state or national coordinator. I further understand that the U.S. Fish & Wildlife Service has the exclusive right to disqualify my entry if the authenticity is questionable.

Signature of Student

Date

Signature of Parent

Date

Signature of Teacher

Date

How did you hear about the Junior Duck Stamp Contest?

- ☐ School ☐ Art Studio ☐ Parent/Guardian ☐ Art Show
- ☐ Friend ☐ Internet ☐ Other _____

Creating Original Artwork—The Junior Duck Stamp Program and Artistic Integrity

As students participating in the Junior Duck Stamp Conservation and Design Contest, you will create *your* vision of the colorful, winged waterfowl that grace wetlands across North America. To do this, you'll study these beautiful creatures, reviewing pictures, images or video. Perhaps you'll even have the opportunity to observe wildlife in their natural habitat at a national wildlife refuge, a park in your community or your own backyard.

Artistic integrity—the idea that each student artist is creating his or her *own* depiction of waterfowl and submitting that original creation as a Junior Duck Stamp Contest entry—is an important aspect of this contest. The U.S. Fish and Wildlife Service encourages all students who participate in the Junior Duck Stamp Conservation and Design Contest to complete the reference worksheet on the next page. For students in grade groups III and IV, please submit the reference worksheet along with your entry. Do not attach the reference worksheet to your artwork, but include it in the envelope with your entry—or give it to your teacher to send along with your artwork. Students in grade groups I and II are encouraged to work with their teacher or parent to complete the reference form, but are not required to submit it with their entry.

This artistic reference worksheet will encourage you, the young artist, to delve into your own sense of creativity while producing your original wildlife artwork. When filling in your reference sheet:

- Include as much information as possible (see examples below)
- Reference all major sources
- For students in grade groups III and IV, you must include this reference sheet with your entry

Reference Examples

A Painting or Photograph Not Found In A Book

Artist Last Name, First Name. *Title of the Artwork*. Location Displayed.
Cable, Lee. *Mallards on Backbay*. Fredlund Gallery, Winter Park, Fl.

Book/Magazines

Artist Last name, First name. *Title Of The Book/Magazine Italicized*. Pg.
Mueller, Keith. *Waterfowl Concepts*. Pg. 6, 32, 54, 112.

Internet Images

Artist or Photographer Last Name, First Name. Website Address.
Sevcik, Jan. [www.naturephoto-cz.com/photos/sevcik/mallard—
anas-platyrhyncos-5.jpg](http://www.naturephoto-cz.com/photos/sevcik/mallard—anas-platyrhyncos-5.jpg)

Personal Photographs and Images

Last name, First Name. Species Medium Location, Date.
Herman, Amber. Mallards Photographed, Mississippi River, Davenport, Iowa.
May 2007.

Other

Provide as much identifying information as possible.

Junior Duck Stamp Conservation and Design Contest Reference Form



<http://www.fws.gov/juniorduck>

Students in grade groups III and IV must submit this reference sheet along with their entry to the Junior Duck Stamp Contest. Visit <http://www.fws.gov/juniorduck> for information about this Reference Form.

Student Information

Please print clearly for awards.

First Name _____

Last Name _____

Grade Group (Check One)

☐ **Group I**
Grades K-3

☐ **Group II**
Grades 4-6

☐ **Group III**
Grades 7-9

☐ **Group IV**
Grades 10-12

Reference Information

While creating your Junior Duck Stamp Contest entry, you likely reviewed many sources. Please include your major sources in the space below.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

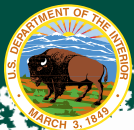
10. _____

Junior Duck Stamp Contest Regulations and Entry Form Inside

Visit <http://www.fws.gov/juniorduck>
for more information.



Conservation through the Arts



**U.S. Postal Service c/o
U.S. Department of the Interior
Junior Duck Stamp Program**
4401 North Fairfax Drive
Mailstop MBSP-4070
Arlington, VA 22203-1622

First Class Mail
Postage & Fees Paid
USPS
Permit No. G-10